

Learn to Create a Portrait in Caran d'Ache SUPRACOLOR "Water Soluble" Color Pencils

with Mark Menendez

Saturday, March 16th, 2019 - 10am to 5pm

Art & Frame of Sarasota

1055 S. Tamiami Trail, Suite 102, Sarasota, FL

Call (941) 366-2301 & Press 1 to Register



ORIGINAL PHOTO



COLOR PENCIL PORTRAIT

\$65.00
Includes
the
Paper

Required Materials

Caran d'Ache SUPRACOLOR Pencils

001 White	009 Black
035 Ochre	037 Brown Ochre
039 Olive Brown	043 Brownish Orange
060 Vermillion	071 Salmon Pink
080 Carmine	085 Bordeaux Red
089 Dark Carmine	141 Sky Blue
169 Marine Blue	403 Beige
491 Cream	493 Granite Rose

Miscellaneous

#4 Round Watercolor Brush

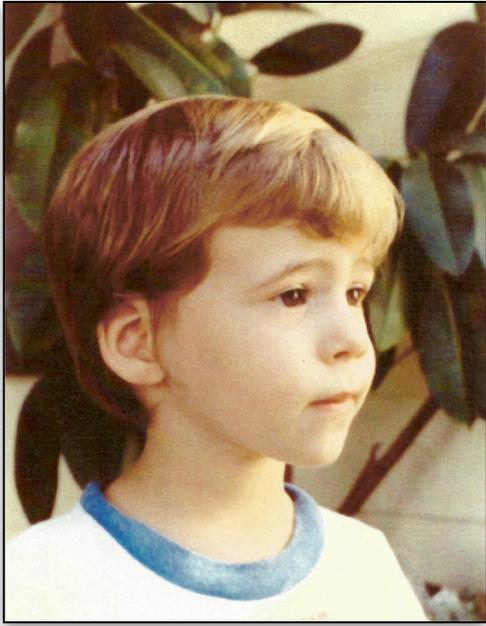
Graphite Transfer Paper
Pencil Sharpener
White Vinyl Eraser
Artist's Tape
Drawing Board, 18" x 18"
Drafting Brush

Have you ever wanted to create a portrait of a loved one? This is your opportunity! In this seminar, **YOU** provide a 5x7 or 8x10 photo of someone you cherish, and I will help you create a beautiful, realistic portrait with **Caran d'Ache SUPRACOLOR "Water Soluble"** color pencils. Using these rich, vibrant, easy-to-blend colors I will teach you my unique step-by-step technique. Learn how to capture a likeness using subtle flesh tones; developing the planes of the face through light and shadow; creating realistic eyes; how to capture the personality your subject; and many other exercises to help you master the art of watercolor pencil portraits.

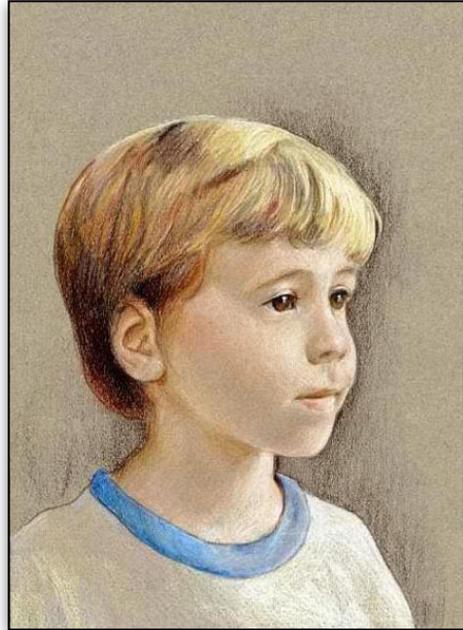
This portrait seminar is recommended for beginning to intermediate students.

***Consult the included suggestion sheet for the instructions for choosing your photo.**

Photo Suggestion Sheet



Original Photo Reference



Completed Color Pencil

- 1) Only use a quality photograph. *The best photos are those taken with natural light, perhaps from a window.* Photos taken in direct sunlight are tricky as well, since the contrasts can be too harsh. Avoid using a flash, as it will create lighting that is straight on. The flash flattens out the form, and destroys the subtleties of the features, especially the jaw.
- 2) Avoid a straight-on mug-shot. *A 3/4 view of the face as shown in the example above is best.* Mugs-shots are not only flat and uninteresting, but they lack the beautiful sense of form that the 3/4 view offers, with a full range of values from light to dark. *Profiles* rarely offer much character.
- 3) Big smiles should be avoided as well. *The expression does not have to be serious but no broad smiles, please!* The face gets distorted, as the cheeks swell, the lower eyelids raise, and the laugh lines are accentuated, making the child look older. Keeping the child looking his or her age is already a challenge without the laugh lines to deal with. Avoid teeth and gums.
- 4) Please do not try to use a tiny snapshot. You need to be able to see what you're drawing. The proper size to use is at least an 8" x 10" color print or a computer print, with the head about 6" to 6.5" from crown to chin.
- 5) If you are using a cherished or rare photo, put it in a plastic page protector. *Better safe than sorry.* We are not responsible for any damage or loss of your photo, so a copy or several copies is preferable. *A color and a B&W is best.*