The Art League may photograph classes and student work for use in the catalog and other promotional materials.
WHEN THE ART LEAGUE was founded over 60 years ago around a kitchen table in Huntington, few of the artists involved would have envisioned the size, scope and facility it is today. One thing that has not changed, though, is that we are still a group of like-minded individuals who want to share the joy of creativity that the visual arts brings. Knowing the Art League is a not-for-profit, people often ask how they can help support it.

Here are some ways you can make a difference:

**GENERAL DONATIONS:** General donations can be made any time on the website, in person, or by mail. In-kind donations of new or gently-used art supplies are appreciated.

**STUDIO ART CLASS:** Take a weekly art class, weekend workshop, or attend a special event. Bring a friend to one of our monthly Try-Day Night classes, or purchase a gift certificate for someone who enjoys the arts.

**DONATE TO THE ART LEAGUE’S VETERANS’ PROGRAM:** Started in 2017, the purpose of our Veterans’ Program is to bring art to our veterans recovering from PTSD and the aftermath of war. Your donation will help pay the tuition of art classes for many deserving men and women.

**DONATIONS IN MEMORY OF A LOVED ONE:** Make a donation “in memory of” or “in honor of” a loved one. You can also allow the memory of a loved one to live on through a scholarship in their name. A scholarship becomes a gift of art classes to someone who shows talent and motivation or has financial need.

**VOLUNTEERING AND INTERNSHIPS:** The Art League often needs volunteers and has college internship positions available at certain times of the year or for special projects.

**PLANNED GIVING:** A great way to plan your giving to the charities of your choice is by setting up automatic monthly or quarterly payments directly from your checking account or credit card. Call the office to set up this simple giving plan.

**ESTATE PLANNING AND BEQUESTS:** Another form of planned giving is the process of anticipating and arranging for the management and disposal of assets, including real estate, securities, liquid assets, vehicles, and other items of value. A well-prepared Estate Plan helps minimize gift, estate, generation-skipping transfer tax, and income tax. *(Speak with your estate planning attorney to learn more.)*

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**ACTIVATE AND EMPOWER YOUR SPIRIT THIS SUMMER AT THE ART LEAGUE!**

Whether you’re looking to relax and revitalize, or to cultivate new skills in your creativity, the summer program is chock full of opportunities for you to experience new modes of expression.

Enjoy Summer classics such as the 51st **Art in the Park** Fine Art & Craft Fair on Saturday 6/2 and Sunday 6/3. This annual event is free and open to the public, featuring over 75 vendors, including many Art League instructors!

Our **Pre-College Portfolio Development Program** (pg 27) is back this Summer with some new additions! This 3 week intensive studio experience will feature lessons, demonstrations, and lectures by professionals in the fields of art and design, including illustrators, gallerists, designers, painters and more. In this comprehensive program students learn about practical and professional applications of their creativity while building the skills to construct a competitive and diverse portfolio.

Empower your budding artist to pursue their interests and passions in a **Summer Art Adventure** (pg 26). Young artists ages 5-14 learn new skills, build confidence, and explore their favorite subject in up to 5 individually themed weeks!

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The Art League teams up with the **Jazz Loft** for the first in a series of live jazz performances on Thursday, 7/12 at 7pm. Join our mailing list for updates on ticketing, and announcements about the performance.

New to the Art League: **Paint on Film.** Peter Josyph, multi-disciplinary artist and professor at LIU Post’s Hutton House Lectures, leads an exploration into both award-winning classics and lesser-known films that portray the life and work of visual artists.

Submit to our upcoming competition “It’s all about the light”, an open call for artists to submit their works, in any medium, dealing with their interpretation of light. Visit our website for the full prospectus.

This Summer features shorter sessions to fit in with your busy schedule. Broaden your horizons and open yourself up to new experiences in art-making with a month-long course in Kevin Larkin’s **Abstract Painting: Acrylics** (pg 12), Jan Guarino’s **Fearless Watercolor** (pg 15), Stephanie Jacobson’s **Printmaking Sampler** (pg 17), and more! Visit our **Young Artists** section (pg 24) to learn more about new workshops for kids!

The strength and dynamism of the Art League is possible because of your engagement and support. Let’s continue to experience the transformative power of the arts, and grow together!

*Andrea Manning*
SPECIAL EVENTS

A Film Series with Peter Josyph

**Paint on Film**

**How to Portray the Life** and work of a visual artist on screen has been an exciting and highly elusive challenge for filmmakers for nearly a century. As a painter, writer, and filmmaker, Josyph will lead an exploration into the most interesting films that have attempted this difficult task. Combining lesser-known works with award-winning classics, the course features Picasso at work in Clouzot’s *The Mystery of Picasso*; David Hockney in Philip Haas’s *A Day on the Grand Canal with the Emperor of China* and in Bruno Wollheim’s *A Bigger Picture*; Raymond Teller’s chronicle of inventor Tim Jenison’s attempt to duplicate a Vermeer in *Tim’s Vermeer*; Michel Bouquet in Gilles Bourdos’ exquisite *Renoir*, about the great Pierre-Auguste Renoir and his son, the filmmaker Jean Renoir; and an intimate look at the daily life of a great Paris Museum in Nicholas Philibert’s beautiful *Louvre City*. The course also includes two tributes to Jean-Michel Basquiat: Tamra Davis’s *The Radiant Child*, and Josyph’s own *A Few Things Basquiat Did in School*, featuring painter and teacher Cynthia Schechter, who had young Basquiat as part of her Art Squad in P.S. 101 in Brooklyn.

**Creative Crochet with Jo Cohen**

**Saturday** • 1:00 PM - 3:00 PM

**Starts:** 6/2 • 183-6750

Learn how to make modern and traditional crochet items through creative thinking. This workshop covers everything from the very basics to advanced insider tips of professionals. Complete and modify simple crochet patterns to express your individuality. Whether you choose to follow a pattern or create your own you will unlock your creativity and immerse yourself in the fiber arts! Materials fee of $12 payable to instructor. No class 7/7.

**Fee:** $200 (M $180)  (Sessions 7)
Looking For A Unique Venue For Your Event?

The Elegant And Spacious Gallery At The Art League Is Perfect For:

- Corporate Events
- Seminars
- Lectures
- Fundraisers
- Galas
- Private Parties
- Meetings & More!

The gallery can accommodate 165 guests in its bi-level state-of-the-art exhibition space. On-site parking is available. Art League consultant will work with you to plan your special event.

For more info contact Bobbie Janowitz at (631) 462-5400 x227

Summer Art Adventure

Ages 5-14

Create, Discover and Grow!

Up to 5 weeks to explore your child’s favorite subject, with different themes every week!

Empower your budding artist to pursue their interests and passions, learn new skills, and build confidence through art.

See page 26

WELCOME TO THE
Art League of Long Island

SPECIAL EVENTS CONTINUED ON NEXT PAGE
Dab of Paint  Monday Lecture Series

These lectures, presented by Art League Board Member, Debbie Wells, and Eric Anderson are offered as a way to share the rich contents of our library with those interested in art and art history. All lectures 11am-12pm.

June 4 • In Appreciation of an American Artist: The Legacy of Lumen Martin Winter
Alexander Katlan • 182-LEC18
Lumen Martin Winter was an important American artist for more than 50 years, creating major murals at the United Nations in NYC, the AFL-CIO Building in Washington, DC, St. Paul the Apostle Catholic Church by Lincoln Center, several US Post Offices and much, much more. He even designed the official logo for NASA’s Apollo XIII. His fine art portfolio included colorful landscapes, abstract art, and mosaic works. Winter was a long time member of the Salmagundi Club and a signature member of the American Watercolor Society.

Join Alexander Katlan, renowned art conservator and art collector, to hear an exciting presentation about this artist’s career and accomplishments. Mr. Katlan recognized the importance of Winter’s work and is now presenting it to the art world for re-appraisal 35 years after Winter’s death with hopes of bringing renewed light and appreciation of the artist’s role in American art history. This lecture will entertain and enlighten as he explains the journey as it continues from the artist’s lifetime to the collector’s goal of creating a legacy.

Sept 17 • The Masterpieces of the Barnes Foundation in Philadelphia • Debbie Wells • 182-LEC19
Discover more than 3,000 masterpieces at the Barnes Foundation, known for its post-impressionist and early modern art. See works by Renoir, Cézanne, Matisse, Picasso, Modigliani, Van Gogh and more. The collection is based on the principles of founder Albert Barnes. His world renowned collection is housed in an award-winning building that takes its original setting and adds a modern twist that makes a visit there truly memorable. This lecture will inspire you to make the trip to see the art in Philadelphia!

Nov 19 • Trompe-l’oeil: Visual Illusions of the Past and Present • Debbie Wells • 182-LEC20
Using the “Fool The Eye” exhibition (Nov 2017-Mar 2018) that I curated at the Nassau County Museum of Art with my Artful Circle partner, Franklin Hill Perrell, as inspiration, I will explain the creative tradition of trompe l’oeil (French for “deceive the eye”) in traditional and modern art. Learn how artists can trick the eye through perspective, proportions, shadow, mixed media and unique techniques in painting and sculpture that continue to amaze viewers. Trompe l’oeil is a whimsical form of expression and keeps art-lovers of all levels guessing on how things are made.

Art League of Long Island Honors Our Generous Benefactor, Mrs. Lorraine Grace, With The Newly Dedicated Lorraine Graves Grace Resource Library

★ A center of inspiration for creative people
★ An educational resource for art research
★ A place to relax and enjoy a great collection of books
Workshops for Young Artists
Learn something new this summer!

Short sessions of 1-3 weeks fit around your busy summer schedule
Drawing • Painting • Sculpture & More!

See more on page 24

Pre-College Portfolio Development

SESSION 1:
July 9 – 27 • Mon – Fri • 9:30am – 2:30pm

SESSION 2:
July 30 – Aug 17 • Mon – Fri • 9:30am – 2:30pm

AN INTENSIVE PORTFOLIO PREP COURSE in your own backyard! Take advantage of our state of the art ceramics, printmaking and jewelry studios while working with professionals in the fields of Art and Design to build your college portfolios. A strong emphasis is placed on professional applications of creativity through lectures, lessons and demos from visiting artists.

Register early as space is limited!

LEARN MORE ON P. 27

51st Annual Fine Art & Craft Fair
Saturday & Sunday • June 2 & 3, 2018
10am - 5pm • Heckscher Park, Huntington

Quality Handmade Art
All Different Mediums
Live Art Demos • Music • Raffles • Food
75 Plus Vendors

Download applications at www.artleagueLI.org
or call Bobbie Janowitz at 631.462.5400 x227
Applications due May 24, 2018
**ONE-DAY SESSIONS**

**ZENTANGLE FOR THE BEGINNER**

*MaryAnn Scheblein-Dawson*

**FEE:** $85 (Member $75)

**SATURDAY • 10:00 AM - 3:00 PM • MEETS:** 7/21 • 183-0066

Zentangle® is a method of drawing beautiful complex images using simple repetitive patterns. The unusual designs evolve “one stroke at a time” in an unplanned yet structured way. No previous drawing experience is needed but even established artists can use the method as a creative exercise for inspiration. The added benefit is relaxation & stress relief that come from directed focus, like yoga for your soul. Zentangles are great for art journaling and once you learn the method you can create your own patterns, or “tangles” which can be used in conjunction with almost any other art medium: fiber, clay, metal, glass, oil, acrylic, watercolor, charcoal, etc. Material fee $10 payable to instructor. Bring lunch. For examples see http://www.flickr.com/groups/zentangle.

**ZENTANGLE ORGANICS: GARDENS AND SEA LIFE**

*MaryAnn Scheblein-Dawson*

**FEE:** $85 (Member $75)

**SATURDAY • 10:00 AM - 3:00 PM • MEETS:** 7/21 • 183-0066

Using the Zentangle® method of relaxing drawing, create abstract patterns evocative of nature and learn how to combine them. Adding a little color will enhance the effect. You’ll have the opportunity to use MaryAnn’s supplies, like colored pencils and water colors, but you can bring your own too! (Prerequisite: Introduction to Zentangle). Bring your lunch, your basic kit and a notebook. $20 materials fee payable to instructor.

**ZENTANGLE: LANDSCAPES AND 3-D CONSTRUCTIONS**

*MaryAnn Scheblein-Dawson*

**FEE:** $85 (Member $75)

**SATURDAY • 10:00 AM - 3:00 PM • MEETS:** 8/11 • 183-0067

Using the Zentangle® method you’ll use tangles you already know plus a whole bunch of new ones to draw Zentangle inspired landscapes and structures. Then we’ll turn some of them into free standing 3-D whimsical structures. (Prerequisite: Introduction to Zentangle) Bring your lunch, your basic kit, and a notebook. $20 materials fee payable to instructor.

**SILK PAINTING**

*Vivien Pollack*

**TUESDAY • 1:00 PM - 4:00 PM • MEETS:** 7/17 • 183-6037A

Learn the basics of painting on silk with color washes, how to apply resist, different textures, and various painting techniques. Silk painting produces beautiful results and allows for a lot of creative freedom. You will paint one silk scarf, along with several frameable sample pieces. A handout will cover everything you’ve been taught and enable you to go away with the confidence to carry on painting on silk by yourself. Information on how to set the dyes will also be covered. The silk scarves, sample silk pieces, gutta and other supplies will be provided. Please bring to class watercolor brushes and small foam brushes, water jars, and protective gloves. A plastic watercolor palate can be useful if you have one. Cost of Supplies $20 per student.

**FEE:** $65 (Member $55)

**FLUID BREAKDOWN – Intro to watercolor**

*Anu Annam*

**SUNDAY • 11:00 AM - 3:00 PM • MEETS:** 7/15 • 183-1025

Internationally exhibited watercolorist Anu Annam cracks the code of the challenging medium of watercolor in this 4-hr Intensive Workshop. Annam teaches beginning to advanced students the way to avoid the dreaded “muddy painting” and the secret to how to paint directly without pencil first. With honed exercises in color, contour line drawing and brush-loading, and guidance through a full start-to-finish painting, students will hit the ground running in making his or her own fresh and easy watercolors! No prior experience required. $15 Material fee payable to instructor.

**FEE:** $85 (Member $75)

**FLUID BREAKDOWN – Chemistry of Watercolor**

*Anu Annam*

**SUNDAY • 6:30 PM - 9:30 PM • MEETS:** 7/22 • 183-1026

A must-take workshop for any watercolorist using or who would like to use the beautiful wet-into-wet technique that is the unique signature of the medium of watercolor, as well as any watercolorist trying to achieve a fresh, spontaneous-looking result in their painting practice. Internationally exhibited watercolorist Anu Annam will guide students through the science behind the different properties of pigments, paper weight, coating absorbency and the chemistry of water itself that is essential knowledge to achieving infinite fresh, spontaneous, inspired, and vibrant results in watercolor. Chemical composition of colors will be discussed in an easy-to-remember fashion for the layman and the scientist alike. No prior experience required. $15 material fee payable to instructor.

**FEE:** $85 (Member $75)
DRAWING FROM PHOTOS (Sessions 2)
Jock Anderson

Sunday • 10:00 AM - 2:00 PM • Meets: 6/17, 6/24 • 183-1500A

Sunday • 10:00 AM - 2:00 PM • Meets: 8/5, 8/12 • 183-1500B

Photography is an extremely useful tool for an artist today. Portrait artists rely on photos because people and models just don’t have the time to pose for lengthy sessions. This class will show you how to transform a photo into a beautiful drawing, for example, a favorite landscape photo from a vacation. Even just an old family photo can become a wonderful drawing to present as a gift. Mr. Anderson will give you valuable tips and techniques focusing on composition, shading and proportion, all of which will result in a realistic work of art!

Bring 15x20 inch cold press illustration board, photo references, and assorted drawing materials of your choice (pencils will be provided).

Fee: $160 (Member $140)

MIXED MEDIA NATURE STUDIES WORKSHOP
Suzan Haeni

Sat. • 10:00 AM - 3:00 PM • Meets: 7/14 • 183-MC13

Try something new! Try a combination of a few of the following possibilities: monoprint, ink, watercolor, gouache acrylics, crayon resist, pastel, on paper and see what happens. A sense of freedom comes with the exploration of new trials and combinations. Investigate the world of Nature Studies and mixed media and see what happens! This workshop is designed to produce a work of art suitable for framing. Call for supply list.

Suzan is a successful fine art painter, printmaker, and textile designer, who has taught at the Fashion Institute of Technology and has been an Art League Instructor for many years!

Fee: $120 (Member $100)

MIXED METALS AND RIVETS – Jewelry Workshop
Marla Mencher

Tuesday • 10:00 AM - 2:00 PM Meets: 7/24 • 183-3407

In this exciting workshop you will make a multi-layered pendant from a geometric design supplied by the instructor or of your choosing. Learn how to texture, cut, shape, polish and rivet together metals to create a beautiful three dimensional piece of jewelry. Material fee approximately $15 payable to instructor.

Fee: $95 (Member $75)

ENAMELING ON METALS (Sessions 3)
Marla Mencher

Tuesday • 10:00 AM - 2:00 PM • Meets: 7/10 • 183-3408

Join the exciting world of enameling. An ancient art and combines color with glass on metal. In this One Day Workshop you will design a pendant or earrings in vibrant colored enamels on small scale copper and silver shapes. Shaping, sifting, kiln firing, adding details, stencils, Crystals, and hand finishing will be taught. Starting cloisonné and wet packing may be tried if time permits and ample skill level. Material fee approx $25.

Fee: $95 (Member $75)

ALCOHOL INK - Painting on Tile
Sat/Sun • 10 AM - 2 PM • Meets: 6/23 & 6/24 • 183-1288

Painting with Alcohol Ink can be enjoyed by everyone from professional artists to those who have never painted before. In this 2 day workshop you will acquire the basics of painting with Alcohol Ink while having fun exploring the beauty of this free flowing medium. You will learn new and exciting ways to render loose and spontaneous florals and landscapes. Each participant will create their own unique painted tiles and be amazed as they watch their paintings blossom & flow into individualized vivid pieces of art. Enjoy the endless ways in which Alcohol Ink seems to defy imagination.

Fee: $200 (Member $180)

ALCOHOL INK - Painting on Yupo Paper
Sat/Sun • 10 AM - 2 PM • Meets: 8/18 & 8/19 • 183-1289

Alcohol Ink is an amazing medium. In this 2 day workshop you will explore the inks, discovering what they do & begin to paint & pour with them. We will experiment with various methods such as free flowing, pouring, painting with brushes, sponges & much more. You will create individual floral paintings that will be exclusive and distinctively yours alone. The possibilities of what you can do with Alcohol Ink is only limited be your imagination. I will help you find your artistic voice as instructor Lorraine Rimmelin guides you through the flow of Alcohol Ink.
OPEN STUDIOS

No instruction. No pre-registration. Join any time; year round workshop. Price is per class.

OPEN STUDIO WITH MODEL
Short Pose - Nude Workshop
Joyce Kubat
Wednesday • 11:00 AM - 3:00 PM • Starts: 6/6 • 183-0010A
Fee: $210 (Member $180) — Sessions: 6
Fee for Walk-in: $45 (Member $40)

OPEN STUDIO WITH MODEL Adult/16 & Up
Short and Long Poses - Nude Workshop (Sessions 13)
Talib Williams
Monday • 6:30 PM - 9:30 PM • Starts: 6/4 • 183-0012
Short and Long poses from 2 minutes to 20 minutes. Discount price $15.00 for high School/college students - School I.D. required. Permission slip required for students under 18.
Fee per session: $20 (Member $18)

LONG POSE PORTRAIT WORKSHOP (Sessions 8)
Donna Harlow Moraff
Wednesday • 9:30 AM - 12:30 PM • Starts: 8/1 • 183-0013
Fee all 8 classes: $165 (M $145)  Fee per day: $25 (M $23)

DRAWSING CLASSES

Open Studios

Drawing
Basic Drawing I
Shain Bard
Friday • 1:00 PM - 3:30 PM • Starts: 6/8 • 183-0110
This is the place to start. Explore the basic fundamentals of drawing: contour line, composition, perspective and tonal drawing. Drawing is the foundation, the “bare bones” upon which the artist bases all other elements of art. Discover the latent artist within you that is simply waiting for the skills to express itself, in a relaxed and supportive atmosphere. Bring to first class an 18” x 24” art pad (not newsprint), a couple of #2B pencils, and a good kneaded eraser.
Fee: $280 (Member $260)

Basic Drawing II
Shain Bard
Friday • 1:00 PM - 3:30 PM • Starts: 7/20 • 183-0111
Prerequisite - Class #0110 before registering for this class. This class expands on the basic fundamentals of drawing: contour line, composition, perspective and tonal drawing. This class will help you gain more confidence in your drawing skills, allowing for freedom of expression in all other disciplines of art. Bring to first class an 18” x 24” art pad (not newsprint), a couple of #2B pencils, and a good kneaded eraser.
Fee: $280 (Member $260)
CLASSICAL ATELIER (Sessions 4)
Realist Drawing & Painting in the Atelier Tradition
Michelle Palatnik
Sunday • 9:00 AM - 11:00 AM
Starts: 6/3 • 183-2322A
Sunday • 9:00 AM - 11:00 AM
Starts: 7/1 • 183-2322B
Sunday • 9:00 AM - 11:00 AM
Starts: 7/29 • 183-2322C

Students work at their own pace. Beginning to advanced artists are welcome. Structured in the style of historic ateliers, this class develops core foundational skills essential for artists wishing to create lifelike, naturalistic work. Students learn to master drawing from direct observation through the use of classical antique casts and the copying of masterworks, ranging from Renaissance to Impressionism. Students will be given a sound structure for their creative process and be able to solve problems in shading, proportion, anatomy, perspective, and composition. Learning the practical application of classical techniques will liberate artists from uncertainty and empower them with confidence. Supplies: 18 x 24 drawing pad, Kneaded eraser, Tombow MONO Zero Eraser, Round 2.3 mm, H, HB, B, 2 B pencils.

Fee: $160 (Member $140)

DRAWING THROUGH A PAINTER’S EYES (Sessions 4)
Mary Nagin
Tuesday • 9:30 AM - 12:30 PM • Starts: 6/5 • 183-0058A
Tuesday • 9:30 AM - 12:30 PM • Starts: 7/10 • 183-0058B
Tuesday • 9:30 AM - 12:30 PM • Starts: 8/7 • 183-0058C

This class is an opportunity to demystify the connection between theory and the creation of art. Learn practical ways to strengthen composition, improve perspective, understand color, and be more at ease with various media. You need not be a painter to think and draw like one. All levels are welcome. Bring white drawing or charcoal paper, two or more drawing pencils, compressed charcoal and kneaded eraser to the first class. No class 6/19.

Fee: $215 (Member $195)

DRAWING - THE BASICS AND THEN SOME (Session 4)
Mary Nagin
Monday • 1:30 PM - 4:00 PM • Starts: 6/4 • 183-0048A1
Monday • 7:00 PM - 9:30 PM • Starts: 6/4 • 183-0048P1
Fee: $220 (Member $200) — Sessions: 5
Monday • 1:30 PM - 4:00 PM • Starts: 7/9 • 183-0048A2
Monday • 7:00 PM - 9:30 PM • Starts: 7/9 • 183-0048P2
Monday • 1:30 PM - 4:00 PM • Starts: 8/6 • 183-0048A3
Monday • 7:00 PM - 9:30 PM • Starts: 8/6 • 183-0048P3

Whether you have little or no experience, or wish to further your drawing skill, this class will provide and clarify the fundamentals you need. Composition, form, perspective, line and texture will be addressed as you explore a variety of mediums and techniques. We will look at inspiring references from Raphael, Van Dyck and Rembrandt to Degas and Seurat. Ideal if you are looking to incorporate drawing skill into painting. Bring: Compressed charcoal, kneaded eraser and white all-purpose or charcoal paper to the first class.

Fee: $180 (Member $160)  All classes except 0048P1. See 0048P1 fee under listing at top.

PORTRAIT drawing
AGES 15 and up (Sessions 4)
Patricia Shih
Wed • 7:00 PM - 9:30 PM • Starts: 6/6 • 183-0022A
Wed • 7:00 PM - 9:30 PM • Starts: 7/11 • 183-0022B
Wed • 7:00 PM - 9:30 PM • Starts: 8/15 • 183-0022C

Students will learn to draw the human face, first in black and white (charcoal, pencil) then in color (pastels), from a photo. Techniques drawn from Drawing from the Right Side of the Brain (Betty Edwards) may be explored. Objective is to learn to see value, shape, proportion, placement and then hue; ultimate goal is for students to capture a likeness of the subject. Bring to first class: sketch pad (12”x16” to 18”x24”), #2 pencil, soft Vine charcoal, kneaded eraser, white pencil, two transparent rulers, scissors and smudge tool. All levels welcome.

Fee: $180 (Member $160)
TABLE OF CONTENTS

Open Studios  Drawing  Painting  Watercolor  Pastel  Glass  Printmaking  Sculpture

DRAWING  Continued

LARGE SCALE – MODERN FIGURATIVE DRAWING AND PAINTING
Joyce Kubat
Saturday • 9:30 AM - 12:30 PM • Starts: 6/2 • 183-0140A
Fee: $310 (Member $290) — Sessions: 6
Saturday • 9:30 AM - 12:30 PM • Starts: 7/21 • 183-0140B
Fee: $265 (Member $245) — Sessions: 5

Draw and paint from the nude model in a workshop atmosphere. Learn to see the model with an unacademic eye and to see the complete paper as a painting field. The class will discuss art, framing, galleries, current artists and styles — whatever is important to the group. Short and long poses. Model fee included. First time students only; all supplies will be provided at the first class; materials fee of $40 payable to instructor in first class. After that, the only ongoing expense is paper if you wish to use the large sheets. No class 6/9.

PAINTING

ABSTRACT PAINTING: ACRYLICS (Sessions 4)
Kevin Larkin
Thursday • 5:00 PM - 8:00 PM • Starts: 6/7 • 183-2001TH1
Thursday • 5:00 PM - 8:00 PM • Starts: 7/12 • 183-2001TH2
Thursday • 5:00 PM - 8:00 PM • Starts: 8/9 • 183-2001TH3

Explore abstract painting through an understanding of space, color, energy, tension, and form. Emphasis is placed on self-expression and developing a wholly personal style with individual instruction and critiques. All levels. "I have no fears about making changes, destroying the image, etc., because the painting has a life of its own." - Jackson Pollock.
Fee: $225 (Member $205)

CONTEMPORARY PAINTING AND CRITIQUE (Sessions 4)
Kevin Larkin
Wednesday • 6:30 PM - 9:30 PM • Starts: 6/6 • 183-2519W1
Wednesday • 6:30 PM - 9:30 PM • Starts: 7/11 • 182-2519W2
Wednesday • 6:30 PM - 9:30 PM • Starts: 8/8 • 182-2519W3

For intermediate and advanced level artists who wish to gain insight into their work through critique, group discussion, and lecture. Examine why artists make choices regarding technique, materials and subject matter, and how these relate to their intended purpose. Kevin Larkin has exhibited his paintings and assemblages throughout the N.Y. metropolitan area, and is currently the President of the B.J. Spoke Gallery in Huntington. Two hours will be devoted to painting, with a one-hour discussion and critique. Students with questions may contact Kevin. All media welcome.
Fee: $210 (Member $190)

PAINTING IN OILS (Sessions 4)
William Graf
Thursday • 6:30 PM - 9:30 PM • Starts: 6/7 • 183-2835A
Thursday • 6:30 PM - 9:30 PM • Starts: 7/5 • 183-2835B
Thursday • 6:30 PM - 9:30 PM • Starts: 8/2 • 183-2835C

Oil Painting is a skill mastered through extensive practice. In this class the students will learn to paint alla prima (direct painting) with a focus on, still life, portraiture and Landscape from life or photographs. Explore painting in the time honored fashion, learning to draw with the brush, block in the composition, and working to complete the painting through paint layers within the duration of the course! Learn oil painting techniques including glazing and scumbling techniques of the old masters!

Instructor Bill Graf will have one still life painting demonstration and will go over all the materials used in class with the students for anyone new to oil painting. Bill Graf is a professional illustrator & painter with his own full service art, illustration & design studio and over 20 years’ experience in all aspects of graphic and fine art. He currently resides in Huntington.
Fee: $225 (Member $205)
WANT TO BECOME A BETTER PAINTER?

THE PAINTER’S PATH (Sessions 7)
Finding Your Voice as an Artist
David Peikon
Thurs. • 10:00 AM - 1:00 PM • Starts: 6/7 • 183-PAINTA1
Thurs. • 10:00 AM - 1:00 PM • Starts: 7/26 • 183-PAINTA2
Thurs. • 1:30 PM - 4:30 PM • Starts: 6/7 • 183-PAINTP1
Thurs. • 1:30 PM - 4:30 PM • Starts: 7/26 • 183-PAINTP2
Sat. • 1:30 PM - 4:30 PM • Starts: 6/9 • 183-PAINTS1
Sat. • 1:30 PM - 4:30 PM • Starts: 7/28 • 183-PAINTS2
Fee: $345 (Member $325) — Sessions: 5

Take your passion for painting to the next level! This course, taught by accomplished landscape and portrait painter David Peikon, will help students set and achieve personal goals. Through active studio work, class critiques, and one to one guidance, students will learn to paint intuitively and find their “voice” as a visual artist. Students will work on their own content. Regardless of the subject matter, Dave's hands-on approach will help you strengthen your portfolio. Intermediate to advanced students will benefit from his comprehensive teaching methods and personal experience creating a “business plan” as an artist. Prepare for individual growth, begin your path as a professional artist, or just focus on becoming a better painter. No class 8/25.
Fee: $395 (Member $375) All classes except PAINTS2.
See PAINTS2 fee under listing at top.

OIL PAINTING FOR BEGINNER AND INTERMEDIATE (Sessions 10)
Laura Meshover
Monday • 9:30 AM - 12:30 PM • Starts: 6/25 • 183-2090A
Monday • 1:00 PM - 4:30 PM • Starts: 6/25 • 183-2090B
Wednesday • 9:30 AM - 12:30 PM • Starts: 6/20 • 183-2090C
Friday • 9:00 AM - 12:30 PM • Starts: 6/22 • 183-2090D

You learn to paint by painting. One-on-one instruction/group lessons for the beginner with a step-by-step approach. Intermediate students receive support, advice, and technical assistance. Sketch on canvas from your source and develop personal style. Emphasis on composition, palette, color and glazing. Study light, value changes, texture and color. Call office for supply list. No class 7/27.
Fee: 3 Hour Sessions $490 (Member $450)
Fee: 3.5 Hour Sessions $565 (Member $525)

MIXED MEDIA - A NEW PATH TO ART
Carole Jay
Friday • 1:00 PM - 4:00 PM • Starts: 6/1 • 183-2303A
Fee: $280 (Member $260) — Sessions: 5
Friday • 1:00 PM - 4:00 PM • Starts: 7/13 • 183-2303B
Fee: $180 (Member $160) — Sessions: 3
Friday • 1:00 PM - 4:00 PM • Starts: 8/3 • 183-2303C
Fee: $280 (Member $260) — Sessions: 5

Jumpstart your artistic practice by adding techniques to your creative toolbelt! Experiment with collage, paint, and transfer techniques to further expand your visual content, achieve new insights in creating compositions and develop your unique artistic statement. This class addresses how to use collage appropriate imagery, gel mediums, glues, incorporating painting, drawing, image transfers and mixed media. Build upon your work and your process in the context of both contemporary art and art history, through discussion of artists and artbooks with instructor and classmates. Please contact the instructor to discuss materials that would be appropriate for you.
PAINTING  Continued

EGG TEMPERA PAINTING (Sessions 4)
Jock Anderson
Friday • 12:00 PM - 3:00 PM • Starts: 6/8 • 183-6566A
Friday • 12:00 PM - 3:00 PM • Starts: 7/13 • 183-6566B
Friday • 12:00 PM - 3:00 PM • Starts: 8/10 • 183-6566C

Tempera paintings are long-lasting and pre-date oils by hundreds of years; Egyptian Mum-My Paintings, ancient and early medieval paintings, and every surviving panel painting by Michelangelo are all egg tempera. Modern artists such as Andrew Wyeth, Paul Cadmus, and others also utilized tempera to great advantage. Experience this medium hands-on with classically trained painter Jock Anderson. Learn how to make your own paint and discover much more about what paint actually is! Tempera stays brighter and is more durable than oil paint. (Ever leave egg on your dishes too long? You get the picture!) Tempera can be used in conjunction with oil paint as well. Register today for this unique, fun and informative class! ($25 Materials fee payable to instructor.)

Fee: $235 (Member $215)

EAST ASIAN WATER-INK PAINTING (Sessions 4)
Sung - Sook Setton
Monday • 10:00 AM - 1:00 PM • Starts: 6/4 • 183-2210

Participants will explore East Asian concepts of line, brush stroke, and composition with a focus on the traditional topics of the Four Gracious Plants (plum, orchid, chrysanthemum, and bamboo) and landscapes. East Asian water-ink painting is not merely a visual art; it is also a literary and philosophical one. The practice of water-ink promotes a better understanding of the beauty within nature and the cultivation of an inner sense of harmony. Supplies can be purchased from the instructor at the first class.

Fee: $235 (Member $215)
WATERCOLOR

FACES AND FIGURES IN WATERCOLOR (Sessions 3)
Anu Annam

Wednesday • 6:30 PM - 9:30 PM • Starts: 6/13 • 183-1016A

Wednesday • 6:30 PM - 9:30 PM • Starts: 7/11 • 183-1016B

Discover the magic of watercolor through painting the living form in this comprehensive class! Explore portraiture and the figure through painting live models, demonstrations, and critiques. Whether a student wants to become adept at the medium, develop a style, or become an exhibiting watercolorist, this class has the personal touch and the flexibility to accomplish it, imparting lessons that suit each student’s unique learning style. Best of LI: Best Artist nominee and award-winning, internationally-acclaimed artist and teacher, Anu Annam, helps students master both drawing and watercolor through classical techniques and ones she developed in her over 25 years experience. Anu teaches simplified lessons in right-brained drawing and the chemistry of watercolor. Students paint without pencil first, finishing multiple paintings. A great all-levels class for an artist or art teacher who is looking to develop professionally, and a student who wants to paint the human form in watercolor with ease. Call for supply list.

Fee: $165 (Member $145)

FUNDAMENTALS OF WATERCOLOR (Sessions 6)
Denis Ponsot

Tuesday • 12:30 PM - 3:00 PM • Starts: 6/12 • 183-1090A

Tuesday • 7:30 PM - 10:00 PM • Starts: 6/12 • 183-1090P

With over twenty years’ experience teaching watercolor this class is designed to inform and demonstrate all the “shop tricks” in watercolor painting. The beginning and experienced students will learn how to avoid the pitfalls and advance their abilities beyond their current state. Focus will be on each student individually to help them realize their full watercolor potential. This is done by exploring a variety of watercolor techniques with emphasis on developing one’s style. There will be demonstrations on color and design, wet on wet and dry brush techniques. Students can paint from still life set-ups, photos or their own subject. Supply list in office.

Fee: $290 (Member $270)

ABSTRACT EXPRESSIONISM IN WATERCOLOR (Sessions 3)
Esther Marie

Monday • 11:00 AM - 3:00 PM • Starts: 7/16 • 183-1096A

Monday • 11:00 AM - 3:00 PM • Starts: 8/6 • 183-1096B

An exciting lesson exploring the power of color in abstract painting in this Three Day Workshop! Look toward the Abstract Expressionist movement of the 1950’s to understand the inspiration behind non-representational painting. Artists of all skill levels can find success in abstract painting in watercolor by utilizing color theory to express the intangible qualities of emotion and mood, while experimenting with different techniques in application of paint.

Fee: $220 (Member $200)
**TABLE OF CONTENTS**

- Open Studios
- Drawing
- Painting
- Watercolor
- Pastel
- Glass
- Printmaking
- Sculpture

**WATERCOLOR Continued**

**NEW ➤ WATERCOLOR WITH ASIAN BRUSH PAINTING TECHNIQUE**

_Sung - Sook Setton_

- **Monday** • 10:00 AM - 1:00 PM • Starts: 7/9 • 183-2220A
- **Fee:** $220 (Member $200) — **Sessions:** 2

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_Sung - Sook Setton_

- **Monday** • 10:00 AM - 1:00 PM • Starts: 8/6 • 183-2220B
- **Fee:** $185 (Member $165) — **Sessions:** 3

East meets West! Enhance your watercolors with Asian brush techniques! This class fuses an exploration of traditional East Asian concepts of line and brush stroke with western watercolor materials. Embrace eastern sensibilities, such as a better understanding of the beauty within nature and the cultivation of an inner sense of harmony, in the development of your watercolor paintings. No class 8/13.

_Sung Sook Setton has practiced ink brush painting and calligraphy for four decades. Sung Sook has had 22 solo and over 150 group shows internationally. She has received two dozen awards for her work, including twice Best of Show at the National Juried Exhibition by the Sumi-e Society of America._

**NEW ➤ IRENE VITALE**

**A MOMENT IN TIME – THE ART OF SEEING**

- **Tuesday** • 6:00 PM - 8:30 PM
- **Starts:** 6/12 • **183-2670A**
- **Fee:** $155 (Member $135) — **Sessions:** 3

- **Tuesday** • 6:00 PM - 8:30 PM
- **Starts:** 7/10 • **183-2670B**
- **Fee:** $200 (Member $180) — **Sessions:** 4

Work in the medium of your choice in this 4-week course dedicated to the figure and portrait. Students will explore the elements of proportion, gesture, effects of light on form and the creation of a concise value structure. The role of abstraction and representation in painting will be examined. Demonstrations and individual easel instruction in charcoal, pastel or oils while working from a live model. Designed for all levels. Call office for supply list.

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**PASTEL**

**EVERYTHING IN PASTEL**

_Donna Harlow Moraff_

- **Tuesday** • 1:00 PM - 4:00 PM • Starts: 6/5 • **183-2511A**
- **Fee:** $215 (Member $195) — **Sessions:** 4

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_Donna Harlow Moraff_

- **Tuesday** • 1:00 PM - 4:00 PM • Starts: 7/24 • **183-2511B**
- **Fee:** $290 (Member $270) — **Sessions:** 6

Learn the immediate effects you can achieve with this versatile, exciting medium. Students will explore edges, values, color harmony and various effects of pastel application. A strong emphasis on composition, craftsmanship, complementary colors and “learning to see”. Paint from direct observation and photo reference. Class will encourage you to progress beyond your boundaries, stretch your imagination and move towards your own personal interpretation of the subject. Demonstrations and in-depth discussions of techniques and equipment. Our enthusiastic instructor will show you that pastels are fun to work with, easy to learn and user friendly. Students wishing to use other mediums are also welcome. Bring: Canson paper (gray or sand), drawing board or backing board, soft charcoal and whatever pastels you have.

**GLASS**

**DICHROIC GLASS WORKSHOP**

_Jane Irvine_

- **Monday** • 7:00 PM - 9:30 PM
- **Starts:** 6/4 • **183-6190A**
- **Fee:** $190 (Member $170) — **Sessions:** 4

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_Jane Irvine_

- **Monday** • 7:00 PM - 9:30 PM • Starts: 7/9 • **183-6190B**
- **Fee:** $275 (Member $255) — **Sessions:** 6

Explore the possibilities of glass fusing using dichroic glass, a marriage of space age technology and ancient art form. Dichroic glass was originally developed by NASA for use in lenses and lasers. In the 1970’s it was used in art glass and now it is quickly becoming a desirable art form. Techniques include cutting, safety, compatibility and design. Emphasis will be on creative expression while using sound methods and techniques. Each student will complete the class with a selection of jewelry pieces including pendants, earrings, brooches, cabochons and jewelry components to be used in other jewelry making projects. Material fee $42.50 (payable to instructor).
**PRINTMAKING**

**SOLARPLATE ETCHING WORKSHOP (Sessions 2)**  
*Chris Ann Ambery*

**Wed., Thur. • 10:00 AM - 2:00 PM • Meets: 7/18, 7/19 • 183-4100**

Join Chris Ann Ambery for a two-day solarplate etching workshop. Learn the incredibly versatile and environmentally friendly method of printmaking called Solarplate. A solarplate is a photosensitive polymer-coated steel plate. All that is needed to create an image is sunlight, water, and your imagination! No harsh chemicals or solvents involved. Artists will have the opportunity to process and print solarplate. A variety of processing and inking techniques will be demonstrated. Chris Ann will share prints from her current portfolio. $30 materials fee payable to instructor covers 2 plates, ink, and paper.

**Fee: $180 (Member $160)**

**PRINTMAKING SAMPLER (Sessions 2)**  
*Stephanie Navon-Jacobson*

**Tues • 10:00 AM - 2:00 PM • Starts: 6/5 • 183-4012A**  
**Fee: $290 (Member $270) — Sessions: 4**

**Tues • 10:00 AM - 2:00 PM • Starts: 7/9 • 183-4012B**  
**Fee: $225 (Member $205) — Sessions: 3**

Whether a novice or experienced artist, see how printmaking can broaden your skills and get new creative juices flowing. Try several types of printmaking such as monotype/monoprint, drypoint, collagraph, and carborundum. Through demonstrations, we will explore different ways of working within each technique using both oil and water-based mediums. Learn, experiment, and make wonderful prints! No experience necessary. Material fee $20 payable to the instructor. Call office for supply list.

**SCULPTURE**

**STONE/WOOD SCULPTURE**  
Direct Carving (taille directe)!  
*Thom Janusz*

**Monday • 10:00 AM - 1:00 PM**  
**Starts: 6/4 • 183-5620A**  
**Fee: $305 (Member $285) — Sessions: 5**

**Monday • 10:00 AM - 1:00 PM**  
**Starts: 7/9 • 183-5620B**  
**Fee: $250 (Member $230) — Sessions: 4**

**Monday • 10:00 AM - 1:00 PM • Starts: 8/6 • 183-5620C**  
**Fee: $250 (Member $230) — Sessions: 4**

Personal attention is given to all students, from beginner to advanced. Class includes instruction in traditional methods of stone and wood carving, emphasizing the development of an individual vision, whether representational or abstract. Power tools are available in addition to traditional hand tools. Call the Art League for information about tools and materials required.

**CLASSICAL FIGURE SCULPTURE**  
*Kril Tzotchev — Sessions: 6*

**Thurs • 9:30 AM - 12:00 PM • Starts: 6/14 • 183-5640A**

**Thurs • 9:30 AM - 12:00 PM • Starts: 7/12 • 183-5640B**

**Thurs • 9:30 AM - 12:00 PM • Starts: 8/9 • 183-5640C**

Students of all levels will enjoy the beauty of classical fine art sculpture. Benefit from studying with a classically trained MFA European sculptor. While European techniques and materials are encouraged, students are not discouraged from creating modern abstract sculptures reflecting society today. Learn to work using additive and subtractive methods, as well as finishing techniques such as model making, mold making, casting and surface finishes. Materials and tools must be purchased from instructor - approx. $75. Material fee includes use of clay, armature, plaster and/or found objects. Work is for instructional purposes only and will not be fired; armature remains property of instructor. (If there is interest, an advanced class may be formed that would include plaster casting and metal mold making for permanent work.)

**Fee: $220 (Member $200)**
CERAMICS

Firing and glazing is included in Ceramic Class tuition. Clay used in classes must be purchased from the Art League for the price of $35 per 25lb bag. A limited number of gas firings are scheduled each semester. Clay work left in the studio at end of semester will be removed 1 week before the start of the next semester. The ALLI is not responsible for clay work after this date. Students are responsible for purchasing their own clay tools/supply kit prior to the start of class.

ALL ABOUT CLAY (Sessions 6)
Toni Rosenbaum
Tuesday • 10:00 AM - 2:00 PM • Starts: 6/5 • 183-5012
In this extended 4-hour class, turn your ideas into reality! Wheel and hand build using coil, pinch, extruder, slabs, textures, and more, to make all of your projects. Beginner to advanced students are welcome to join this friendly, relaxed group atmosphere. Bring: several ideas, photos, or drawings to the class, tools, texture, apron, small notebook and pencil. No class 7/3.

Fee: $460 (Member $420)

ABOUT CLAY One-Hour Extension (Sessions 6)
For Current Students In Class #5012
Toni Rosenbaum
Tuesday • 2:00 PM - 3:00 PM • Starts: 6/5 • 183-5212
This extended hour is offered for students currently enrolled in “All About Clay” with Toni Rosenbaum. In a relaxed and friendly setting, use this additional time to work on wheel and handbuilding projects with instruction on coil, pinch, extruder, slabs and textures and more. No class 7/3.

Fee: $130 (Member $120)

BEGINNER POTTERY (Sessions 6)
Lisa Mintz
Wednesday • 6:30 PM - 9:30 PM • Starts: 6/13 • 183-5210W
Tuesday • 6:30 PM - 9:30 PM • Starts: 6/19 • 183-5210T
The focus of this course is on learning basic techniques of wheel throwing and hand building. You will get comfortable centering and raising a basic cylinder or bowl on the wheel. Glaze application and decorative techniques are also covered. The emphasis is on independent growth and enjoyment of the creative experience. This course is for those who have little or no experience with clay. Demonstrations will focus on beginner projects and techniques. Bring an old towel, pottery tools and a small notebook. No Class 7/3, 7/4.

Fee: $320 (Member $300)

CLAY WORKSHOP (Sessions 8)
Russell Pulick
Monday • 3:00 PM - 6:00 PM • Starts: 6/11 • 183-5100A
Monday • 6:30 PM - 9:30 PM • Starts: 6/11 • 183-5100P
Discover your hidden creative talents by learning the art of wheel thrown pottery. All levels are welcome. Beginners will focus on “throwing” technique and form. Explore techniques of altering, texture and surface decoration, as well as glazing. Independent growth is encouraged, as each student will work on projects suitable to their experience level. Join us for a fun and creative experience.

Fee: $490 (Member $450)

OPEN CLAY WORKSHOP (Sessions 6)
Russell Pulick
Wednesday • 11:00 AM - 3:00 PM • Starts: 6/13 • 183-5020
No production work. A few pieces may be fired at the discretion of the studio monitor. Must use workshop clay only; for current semester registered ceramic students only. Pay in advance for the whole session; pay as you go also available: Walk in rate: Member $35; N/M $45. No class 7/4.

Fee: $210 (Member $190)

RAKU (Sessions 7)
Gina Mars
Friday • 10:00 AM - 1:30 PM
Starts: 7/6 • 183-5550
Learn the ancient art of raku with a modern twist. Students will learn the secrets of creating color and crackle on their work. Special effects such as horse hair and “naked Raku” will be introduced. Also, students will have the opportunity to try terra sigillatta, which gives ceramics a smooth surface that can be used with horse hair. Whether beginner or advanced, this is a great opportunity to try something new. Fire Date 8/26. No class 8/3.

Fee: $555 (Member $515)

WHEEL WORK
Gina Mars
Thursday • 6:30 PM - 9:30 PM • Starts: 6/7 • 183-5060A
Fee: $235 (Member $215) — Sessions: 4
Thursday • 6:30 PM - 9:30 PM • Starts: 7/12 • 183-5060B
Fee: $185 (Member $165) — Sessions: 3
Thursday • 6:30 PM - 9:30 PM • Starts: 8/9 • 183-5060C
Fee: $235 (Member $215) — Sessions: 4

This class is designed for students who are comfortable with throwing and want to work to the next level. Students should be experienced with wheel throwing - centering, pulling, trimming and know how to use the equipment in the studio. Hands on demonstrations and more in depth discussion about a variety of processes will be covered. More difficult and challenging pieces will be demonstrated. Bring an old towel, your pottery tools and a small notebook.
### Clay Workshop

**Gina Mars**  
*Saturday • 11:45 AM - 2:45 PM • Starts: 7/7 • 183-5090*

Enter the creative world of ceramics. Learn hand building techniques: pinch, coil, slab. Learn to throw on a potter’s wheel. Lids, plates, teapots, bowls, etc., will be introduced and demonstrated each class. Emphasis on growth in your own personal direction. Beginner and advanced students welcome. No class 7/28, 8/4.

**Fee:** $345 (Member $325)

### Clay Workshop – Wheel/Handbuilding

**Gina Mars**  
*Thursday • 10:00 AM - 1:30 PM • Starts: 7/5 • 183-5050A  
Fee: $270 (Member $250) — Sessions: 4  
Thursday • 10:00 AM - 1:30 PM • Starts: 8/9 • 183-5050B  
Fee: $335 (Member $315) — Sessions: 5*

Unwind and get creative. Learn the basics and more of wheel and handbuilding. Explore and gain new skills as you meet new friends and learn this fascinating art form. More experienced students work independently. Marla Mencher

### Jewelry

#### Beginner Jewelry (Metals) (Sessions 5)

**Dana Neger Lagos**  
*Thursday • 6:30 PM - 9:30 PM • Starts: 8/2 • 183-3025B  
**Fee:** $285 (Member $265)*

Learn both basic and intermediate jewelry skills, including sawing, soldering, stone setting and finishing your own designs, through demonstrations and individual instruction. Students purchase materials for their projects at a cost of approx. $50. Some materials supplied. List of suppliers provided in first class. Bring notebook, ruler and pen.

#### Beginner Silversmithing (Sessions 5)

**Marla Mencher**  
*Monday • 10:00 AM - 2:00 PM • Starts: 6/11 • 183-3400A1  
**Fee:** $320 (Member $300)*

Make some beautiful sterling and mixed metal jewelry for yourself or as holiday gifts! In this class you will learn how to shape, cut, pierce, solder and finish metals as we create simple projects such as a hammered silver ring, dangle earrings and a tricolor metal pendant. Bring small pad, pencil, black marker and small plastic box or container for your projects. Material fee of $50 payable to instructor. No class 7/2, 7/16.

#### Enameling on Metals (Sessions 3)

**Marla Mencher**  
*Tuesday • 10:00 AM - 1:00 PM • Starts: 6/12 • 183-3405  
**Fee:** $170 (Member $150)*

Join the exciting world of enameling! Enameling is an ancient art that combines color with glass on metal. In this mini session you will design several pendants or earrings in vibrant colored enamels on small scale copper and silver shapes, and create artwork in glass that can be incorporated into a finished piece of jewelry. Shaping, sifting, kiln firing, adding details, stencils, crystals, and hand finishing will be covered. Cloisonné and wet packing maybe covered if time permits. Material fee approximately $25 payable to instructor due at the first class.
JEWELRY  Continued

RACHEL KALINA

Fee: $200 (Member $180)

CRESCENT MOONS AND CRYSTALS (Sessions 3)

Saturday • 9:30 AM - 12:30 PM  
Starts: 7/14 • 183-3761 

Adorn yourself with a silhouette that’s somehow both trendy and timeless. Learn basic metalsmithing as you create boho-chic, lunar-inspired jewelry. Cut moon shapes from a silver or brass sheet to turn into earrings or pendants. Discover how to texture and finish your metal moons. Accent your creations with wire-wrapped natural crystals. Bring a sketchpad, pencil, apron (optional), and a small storage box. An additional fee of $30 for supplies is due the first session of class.

BOTANICAL BOHO JEWELRY (Sessions 3)

Make a Natural Leaf Pendant/Ring in Metal

Saturday • 9:30 AM - 12:30 PM  
Starts: 8/4 • 183-3760

Embark on an adventure into metalsmithing! Create a pendant or earrings in copper or silver using real leaves and a rolling mill. Learn how to use a jeweler’s saw to cut out botanical shapes. Explore textures with hammers and stamps. Use a patina to darken metal and emphasize design. Plus, discover how to wire wrap gemstones to complement your creations. Bring a sketchpad, pencil, apron (optional), and a small storage box. An additional fee of $30 for supplies is due the first session of class.

JEWELRY MAKING

Marla Mencher

Sunday • 10:30 AM - 2:30 PM  
Starts: 6/10 • 183-3086A  
Fee: $320 (Member $300) — Sessions: 5

Sunday • 10:30 AM - 2:30 PM  
Starts: 8/5 • 183-3086B  
Fee: $200 (Member $180) — Sessions: 3

Get involved in the exciting and amazing world of jewelry making! In this comprehensive beginner/intermediate metalsmithing class you will make beautiful sterling silver pieces of jewelry from your own creative designs to the finished pieces. Learn how to pierce, solder, shape and finish metals, as well as techniques for setting beautiful stones into your designs. Make a dangle pierced pendant, a pair of domed hammered stone accented earrings, and/or a wire designed pendant or ring. Use sterling silver with copper/brass accents and select stones. Class includes step by step instructions and individual attention. Bring black marker, pencil, sketch pad, plastic box for projects and tools. Teacher will provide inspiration, samples and initial materials of sterling plate, wire, solder, other metals, stones and small tools. Materials fee payable to instructor. No class 7/1, 7/15.

Fee: $320 (Member $300)

GRAPHIC DESIGN

Computer courses are limited to 6 students, so that each one receives individual hands-on instruction. Our lab is equipped with Macintosh computers, a scanner and printer.

PAINTING WITH PHOTOSHOP

NEW » A One Day Introductory Workshop (Sessions 1)  
David O. Miller

Monday • 9:00 AM - 3:00 PM  
Starts: 6/11 • 183-4660A

Monday • 9:00 AM - 3:00 PM  
Starts: 7/16 • 183-4660B

Try out a new and exciting way to express your artistic talents! The smell of paint got you down? How about the mess? Maybe it’s time to join the digital, art revolution! This hands on, one day “foundation” workshop will cover essential features such as creating your canvas and painting with the many art brushes that Photoshop comes with. The workshop will also cover such diverse topics as brush creation, the color mixer tools, color theory, important shortcuts, image size and resolution, color modes, layers, undoing mistakes, printing, and much, much more. Together the class will work on a traditional still life using a variety of oil, acrylic, and watercolor painting techniques. We’ll be taking a short break at noon for lunch. Please bring a bag lunch, along with a flash drive if you’d like to save your digital masterpiece.

Fee: $120 (Member $100)

One-on-One Computer Graphics Training

Set your own appointment time for individualized sessions in Adobe Indesign, Photoshop, Illustrator or Dreamweaver. This instruction is appropriate for: teachers who need help developing curriculum/course design; business professionals who want assistance creating brochures, reports, catalogs, websites and other marketing materials; and photographers who desire more expertise in photo editing. Also for artists, students, graphic designers and anyone else interested in learning how to make the most of these Adobe programs should call the Art League to register for training. All ages and levels welcome. Fee $65/Hour. Lisa Cohen, a professional graphic designer and instructor for 25+ years, has trained artists, students, educators and businesses throughout the U.S.
PHOTOSHOP II – For Teachers With Some Photoshop Knowledge (Sessions 2)
Lisa Cohen
Mon/Wed • 9:30 AM - 3:30 PM • Meets: 8/13 & 8/15 • 183-4304
Projects include: Advanced exploration of layers and layer masks to merge photos into a single composition; color techniques using editable adjustment layers to enhance and change the look of portrait photos and other images; and working with the healing brushes, rubber stamp and red eye correction tools to take out unwanted blemishes and remove elements from a photo!
Fee: $300 (Member $280)

COMPUTER ILLUSTRATION (Sessions 6)
Christine Tudor
Tuesday • 10:00 AM - 12:30 PM • Starts: 7/24 • 183-4632A
Thursday • 7:00 PM - 9:30 PM • Starts: 6/7 • 183-4632P
Learn how to take drawings from the studio into the computer using Adobe Illustrator. Students will learn how to recreate landscapes, still-life, portraits and abstract compositions on the computer. Adobe Illustrator drawing tools (pen, brush and pencil), shape tools, transformation tools (reshape, scale, rotate, etc.), color panels, layers and more will be used to create original digital artwork. Students can sketch in class or bring in already completed drawings to scan into the computer. No previous Illustrator experience required. Students who would like to save their work should bring a USB flash drive. No class 7/5.
Fee: $250 (Member $230)

NEW » PHOTOSHOP BASICS
Christine Tudor
Thursday • 7:00 PM - 9:30 PM • Starts: 7/26 • 183-4636
Hands-on, step-by-step Adobe Photoshop class giving you a basic introduction to the core tools such as the selection, cropping, photo retouch, layers, type tools, etc. you can find in Photoshop. We will explore the basics of working with images and layers to produce graphics. The course will give you a foundational understanding of the software and which tools to work with images for print and digital.
Fee: $250 (Member $230)
PHOTOGRAPHY

FRANK RENDE

Fee: $235 (Member $215)

PHOTOGRAPHY I (Sessions 4)
Monday • 10:00 AM - 1:00 PM • Starts: 6/4 • 183-4400M
Thursday • 6:30 PM - 9:30 PM • Starts: 7/19 • 183-4400

Learn about all aspects of the art of photography as it relates to both film and digital technology. Heavy emphasis on understanding exposure and lighting to capture images. Hands-on instruction will include studio photo shoots utilizing natural and artificial lighting. Composition and presentation will also be discussed. For beginner to intermediate photo students. Digital SLR or Bridge Camera is required.

PHOTOGRAPHY II (Sessions 4)
Thursday • 6:30 PM - 9:30 PM Starts: 6/7 • 183-4401A
Thursday • 6:30 PM - 9:30 PM Starts: 8/16 • 183-4401B

Students using technical skills learned from Photography I, will put this knowledge to use and concentrate on composition and lighting. Hand held meters will be introduced, lighting techniques, flash photography and macro photography. Photography I is not required but students taking this class should have a good understanding of their cameras and know about exposure, white balance and ISO. Tripods and external flashes are recommended. This class is for the intermediate level student.

INTRO TO WATERSCAPE & WILDLIFE PHOTOGRAPHY (Sessions 5)
John P. Cardone
Saturday • 1:30 PM - 3:30 PM • Starts: 6/23 • 183-4406

Local author and photographer John P. Cardone conducts this 10-hour class based on his book Waterviews: A Collection of Photographs, Thoughts, and Experiences. This class, designed for the beginner to intermediate levels, is interactive, as John brings up topics and hands out weekly photo-shoot assignments to get you involved. So bring your camera equipment, take lots of outdoor pictures, and come prepared to discuss your photo work. Topics include: camera features, the technical side, waterscape photo composition & techniques, natural lighting, panorama photography, wildlife photography—including the challenge of birds in flight. Plus extras: adding watermarks, copyright info, choosing print sizes, how to mat & frame. Students will create a class photo calendar from the best outdoor photos using Vista Print. A $20 materials fee is paid to the instructor.

Fee: $170 (Member $150)

THROUGH THE LENS ... Advanced Wildlife, Waterscape & Landscape Photography (Sessions 5)
John P. Cardone
Saturday • 1:30 PM - 3:30 PM • Starts: 7/28 • 183-4409

This course is for the photographer looking to develop advanced skills in wildlife, waterscape, & landscape picture taking techniques. Li author, lecturer and photographer John P. Cardone will present the works of two master photographers; one featuring waterscape and landscape photography and one known for outstanding wildlife photos. Using a PowerPoint presentation, John will lead a discussion with class participants reviewing the best features of the images including subject choice, photo composition, natural lighting, locations, camera settings, image editing & printing. Weekly photo-shoot assignments will give students the opportunity to incorporate advanced techniques on their own. Through assignments that mirror the work of the masters. Students have the opportunity to have their best photos included in a class photography show in the Art League's Strolling Gallery. Prerequisites: 182-4406 or comparable experience in outdoor photography. No class 8/25, 9/1.

Fee: $170 (Member $150)

TEENS

PHOTOGRAPHY FOR THE YOUNG ARTIST 1
Ages 12-16
Frank Rende

Sunday • 10:00 AM - 12:00 PM • Starts: 6/3 • 183-7077A
Fee: $155 (Member $135) — Sessions: 4
Sunday • 10:00 AM - 12:00 PM • Starts: 7/15 • 183-7077B
Fee: $125 (Member $105) — Sessions: 3

Learn how to take the best picture possible with your camera. This course will cover camera handling techniques, lighting, tripod use, shutter speed, action shots, and elements of composition. Students will need a digital SLR camera or a digital point and shoot camera. (Must have controls for aperture, shutter and manual modes of operation.)
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**PHOTOGRAPHY FOR THE YOUNG ARTIST 2**  
*Ages 12-16 (Sessions 3)*  
*Frank Rende*

Sunday • 10:00 AM - 12:00 PM • Starts: 8/5 • 183-7078

Learn how to take the picture possible with your camera. This course will cover camera handling techniques, lighting, tripod use, shutter speed, action shots, and elements of composition. Students will need a digital SLR camera or a digital point and shoot camera. (Must have controls for aperture, shutter and manual modes of operation.) No class 8/12.

**Fee:** $125 (Member $105)

**PRE-COLLEGE PHOTOGRAPHY AND ILLUSTRATOR Ages 13-18 (Sessions 4)**  
*Lisa Cohen*

Wednesday • 6:00 PM - 8:30 PM • Starts: 7/11 • 183-Pre9

In this exciting new course, artists ages 13 and up will complete a series of mini-projects designed to bring out their creativity as they learn to use the latest Photoshop and Illustrator tools and techniques. We will explore combining the power of these two programs to create art that makes the most of the painting, drawing and special effects capabilities of both programs. Together we will expand your graphics capabilities!

**Fee:** $200 (Member $180)

**ATELIER ART PORTFOLIO PREP FOR COLLEGE BOUND ART STUDENTS Ages 16-19 (Sessions 4)**  
*PreCollege Michelle Palatnik*

Tuesday • 4:30 PM - 7:30 PM • Starts: 6/5 • 182-7186A  
Tuesday • 4:30 PM - 7:30 PM • Starts: 7/10 • 182-7186B  
Tuesday • 4:30 PM - 7:30 PM • Starts: 8/7 • 182-7186C

Students work at their own pace. Beginning to advanced artists are welcome. This class will guide students who need to prepare college portfolios. Emphasis will be placed on observational drawing - a universal requirement among schools. Work produced will reach beyond typical classroom assignments. Students will be encouraged to experiment in a variety of media and subject matter while learning crucial life drawing skills to significantly improve the quality of their work. Assistance will be offered in writing artist statements and in photographing, selecting, and editing final works. Those who spend at least four months in the class will be offered a recommendation letter. Supplies: 18 x 24 drawing pad, kneaded eraser, Tombow MONO Zero Eraser, round 2.3 mm, H, HB, B, 2B pencils, tracing paper.

**Fee:** $270 (Member $250)

**PRE-TEEN/TEEN DRAWING AND PAINTING Ages 11-15 (Sessions 6)**  
*Denis Ponsot*

Tuesday • 5:50 PM - 7:15 PM • Starts: 6/12 • 183-7040

For teens and pre-teens who love to draw and paint. Challenge yourself with techniques, ideas, and subjects. Explore people, objects, landscape, and your imagination. Materials included.

**Fee:** $150 (Member $130)

**TEEN DRAWING Ages 13-15 (Sessions 4)**  
*Jack Anderson*

Thursday • 4:30 PM - 6:30 PM • Starts: 6/7 • 183-7024A

Thursday • 4:30 PM - 6:30 PM • Starts: 7/12 • 183-7024B

Thursday • 4:30 PM - 6:30 PM • Starts: 8/9 • 183-7024C

A solid instructional drawing class that covers the basics and progresses to a more advanced level. The concepts and practice in this class will lay a foundation and strengthen the student with classic universal skills that they can draw on throughout their art careers.

**Fee:** $150 (Member $130)

**EXPLORING ABSTRACT PAINTING Ages 12-16 (Sessions 4)**  
*Kevin Larkin*

Wednesday • 4:15 PM - 6:15 PM • Starts: 6/6 • 183-7600A

Wednesday • 4:15 PM - 6:15 PM • Starts: 7/11 • 183-7600B

Wednesday • 4:15 PM - 6:15 PM • Starts: 8/8 • 183-7600C

Students will explore abstract painting through an understanding of space, color, energy, tension, and form. The class will discuss the history of abstraction from Kandinsky, to Picasso, to Basquiat. Call Instructor Kevin Larkin for supply list (516) 659-4914.

**Fee:** $160 (Member $140)

**ATELIER ART PORTFOLIO PREP FOR YOUNG TEENS Ages 12-15 (Sessions 4)**  
*PreCollege Preview Michelle Palatnik*

Saturday • 9:00 AM - 11:00 AM • Starts: 6/2 • 182-7187A

Saturday • 9:00 AM - 11:00 AM • Starts: 6/30 • 182-7187B

Saturday • 9:00 AM - 11:00 AM • Starts: 7/28

Students work at their own pace. Beginning to advanced artists are welcome. This highly focused class offers essential life drawing skills needed to create a competitive portfolio. Students will be taught a method of drawing to guide them through their work. Techniques will become part of the artist's natural intuitive process. This solid foundation will prove invaluable to the success of student portfolios, pushing the caliber of work into a highly selective group. When portfolio season comes around, students will be ready to apply their new skills to complex subject matter, focusing on substance rather than ability.

**Fee:** $190 (Member $170)
YOUNG ARTISTS

KIDS CARTOONING Ages 7-10 (Sessions 6)
Richard Torrey
Tuesday • 5:30 PM - 6:30 PM • Starts: 7/10 • 183-8091T
Saturday • 10:45 AM - 11:45 AM • Starts: 6/30 • 183-8091S
This hands on course on the art of cartooning, includes: sketch basics, cartoon construction, expressions and actions. Bring: 18” x 24” newsprint pad, kneaded eraser and pencils.
Fee: $170 (Member $150)

CARTOONING Ages 10 & Up
(Sessions 6)
Richard Torrey
Saturday • 9:00 AM - 10:30 AM • Starts: 6/30 • 183-7000
Course includes: sketch basics, cartoon construction, expressions and actions. Bring: 18” x 24” newsprint pad, kneaded eraser and pencils.
Fee: $245 (Member $225)

DISCOVER ART Ages 6-10 (Sessions 6)
Denis Ponset
Tuesday • 4:15 PM - 5:30 PM • Starts: 6/12 • 183-8167
In this engaging class students will draw favorite animals, characters, still life, vehicles and more while learning fundamental art elements: line, shape, texture, color, value and space. Our fun projects are geared towards developing drawing and painting skills, while encouraging individual creativity and expression. Each student works with his or her own vision in guided projects. Let’s build artistic confidence!
Fee: $140 (Member $120)

INTRODUCTION TO ANIME/MANGA
Ages 9 & Up (Sessions 6)
Richard Torrey
Monday • 7:00 PM - 8:30 PM • Starts: 7/9 • 183-7012
An introduction to the very popular Japanese styles of comic art. Classes will cover everything from facial expressions and body poses to dramatic shading and coloring. Students will be assisted in creating their own Anime/Manga characters. Bring: Sketch pad, pencils, plastic eraser, thin and thick markers, ruler, color markers or colored pencils.
Fee: $245 (Member $225)

RADIAL WATERCOLOR Ages 8-12 (Session 1)
Esther Marie
Tuesday • 12:00 PM - 2:00 PM • Starts: 7/17 • 183-7440A
Thursday • 12:00 PM - 2:00 PM • Starts: 8/21 • 183-7440B
A star, the iris of our eyes, a wheel with spokes, a snowflake, a daisy - all examples of Radial Balance! Radial Balance is a visual balance based on a circle, with its design extending from the center. In this one-day workshop students will create a radial design inspired by nature, looking closely at flowers, plants, and insects, while expanding their skills with watercolor paint, and exploring symmetry and color blending.
Fee: $60 (Member $50)

CLAY PLAY Ages 8-12 (Sessions 5)
Gina Mars
Sat • 9:30 AM - 11:30 AM Starts: 7/7 • 183-8700
Children will work with clay using slab, pinch pot and coil methods with stains and glazes. Pieces will be imaginative and age appropriate. Piggy banks, masks, keepsake boxes will be introduced as well as advanced lessons for repeat students. No class 7/28, 8/4.
Fee: $270 (Member $250)

Pre-College Portfolio Development on p. 27
KIDS ART Ages 5-6 (Sessions 4)
Laura Forrest
Saturday • 9:30 AM - 11:30 AM • Starts: 6/2 • 183-8710
Themes designed to foster imagination through exploration of traditional and unique art materials. Explore drawing, painting, 3-D sculpture and construction.
Fee: $140 (Member $120)

ART EXPLORERS Ages 7-9 (Sessions 4)
Laura Forrest
Saturday • 11:45 AM - 1:45 PM • Starts: 6/2 • 183-8712
In this class students will explore their imagination and stimulate their creativity as they work with a variety of media including paint, pastels, printing and clay.
Fee: $140 (Member $120)

FANTASTIC FUNHOUSE Ages 4-9 (Session 3)
Fine Art Workshop Series
Anu Annam
Wednesday • 4:30 AM - 5:30 AM • Starts: 6/13 • 183-8860A
Wednesday • 4:30 AM - 5:30 AM • Starts: 7/11 • 183-8860B
A multimedia ongoing art review for kids! Kids work in mediums of paint, chalk pastel, pencil, collage, and clay. Students will focus on learning new techniques, such as shading, perspective, and color theory. Themed toy still lives will inspire students to have fun drawing from life and from their imagination. Finished artwork may range from drawings and paintings, to collage, to sculpture and multimedia combinations of all!
Fee: $70 (Member $60)

CERAMIC ART FOR YOUNG ARTISTS Ages 10-15
Gina Mars
Thursday • 4:15 PM - 6:15 PM
Starts: 7/12 • 183-7730A
Fee: $170 (Member $150)  
Sessions: 3
Thursday • 4:15 PM - 6:15 PM
Starts: 8/9 • 183-7730B
Fee: $220 (Member $200) — Sessions: 4
Explore hand-building, molds, and some wheel throwing techniques. Learn slab construction, pinch and modeling. Finishing techniques such as texturing and glazing will be covered. Exciting demonstrations in each class.

DRAWING AND PAINTING Ages 8-11 (Session 3)
Lindsay Ocner
Sunday • 10:00 AM - 12:00 PM • Starts: 7/15 • 183-7780A
Sunday • 10:00 AM - 12:00 PM • Starts: 8/5 • 183-7780B
NEW » How to see the world through the artist’s eye. Explore subject matter of landscape, still life, realism, abstraction and more. Learn artistic techniques such as composition, shading, texture, perspective and more. Explore mediums like charcoal, pencil, and acrylic paint. Be guided based on personal artistic level and interests. Receive one-to-one encouraging and inspiring art instruction. Dress to get messy!
Fee: $140 (Member $120)

My Companion and Me
Fine Art Partner Inclusion Workshops
Toni Neuschaefler
Sunday • Meets: 7/15 • 1:00 pm - 3:00 pm • 183-SP-1
Enjoy the unique opportunity for bonding through artistic expression during these Fine Craft Inclusion Workshops. Each workshop explores a different medium, using the elements of color, texture, and shape, while offering exposure to a variety of art and craft techniques. Every child will go home with a beautiful completed craft project at the end of every workshop. This series provides a child of all ability levels and an accompanying loved one the opportunity to share in a precious experience: to create something beautiful together, thereby providing feelings of immediate gratification, accomplishment and pride, while enhancing artistic ability.
Call for registration information.
Fee: $35 (Member $35)
Early Childhood and Young artists can choose one or more weeks from the weekly themes below. Mature Artists have two sessions to choose from, each running two weeks.

**EARLY CHILDHOOD** (ages 5-6) • 9am-11:30pm • 186-865
Early childhood art specialists will guide your child through an exciting hands-on art experience. Children will engage in age appropriate art activities and be inspired by an artist and theme of the week. Explore drawing, painting, sculpture, craft and more, while developing artistic skills. Bring a snack and smock for a summer of artful experiences. Weekly art show to celebrate your child’s artistic accomplishments.

Fee per session: $240 (Member $220)

**YOUNG ARTISTS** (ages 7-10) • 9am-2pm • 186-866
Young artists will engage in a variety of creative experiences, which include developing artistic skills in drawing, painting, sculpture, printmaking and more. All young artists will develop the confidence they need to practice and create art. We will study an artist of the week, and find inspiration through the weekly theme. Bring a bag lunch and dress for an artful summer experience. Weekly art show to celebrate your child’s artistic accomplishments.

Fee per session: $470 (Member $450)

**MATURE ARTISTS** (ages 11-14) • 9am-2pm • 186-867
Session A: July 9 – July 20 • Session B: July 23 – Aug. 3
Classes run Monday to Friday, two consecutive weeks. Mature Artists will continue to develop and advance their skills in our 2-week program, offering opportunity to blossom into creative and thought provoking artists. We will study the SAA artist of the week and find inspiration through our weekly theme (below). Mature Artists will also have the unique chance to work with a guest artist, learn new techniques, as well as attend a “Plein Air” painting field trip. This is the preparatory program for the Art League’s pre-college portfolio program.

Fee per session: $925 (Member $905)

**PARK SHORE/ALLI** (ages 5-9) • 186-864
Art League 9am-11:30am • Park Shore 11:30am-3:30pm
Choose two consecutive weeks from session 1, 2, 3 & 4.

Kids spend mornings in the Art League's summer arts program, then travel down the road to Park Shore Day Camp for an afternoon of fun and the full camp experience! Transportation provided to Park Shore and home; Lunch provided at Park Shore.

Register for Park Shore sessions at (631) 499-8580. Must sign up for a 2-week program. See dates and themes in yellow box below.

Fee per 2-wk session Art League: $470 (Member $450)
Fee per 2-wk session Park Shore: $1110

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**SUMMER ART ADVENTURE THEMES** – Five Individually Themed Sessions

**Session 1**: Melting Pot • July 9 – 13
Illustrate everything that melts. Study a sizzling installation, “Hot with a Chance of a Late Storm”, by Sydney Australia’s Glue Society, and watch Chilean artist Livia Marin’s pottery liquefy and morph into a sea of porcelain puddles. Create an artistic melting pot full of drawings, paintings, sculpture and multi-media.

**Session 2**: Animal Masquerade • July 16 – 20
Study artist Cassius Marcellus Coolidge and design a world full of your favorite animal friends. Switch places and be creative while you illustrate, paint, sculpt or craft a humanly animal adventure. Visit with our favorite fuzzy animal friends during a week of trading places.

**Session 3**: Mystery Art Ingredient • July 23 – 27
Start off your week with a mystery package! Your inspiration for the week will be inside. Based on your mystery art ingredient, paint, illustrate, sculpt or craft a world where ordinary objects come alive. Surprise yourself with a new way of looking at the world around you. Study NY Times/New Yorker featured Illustrator, artist, and author Christoph Niemann.

**Session 4**: Rio Grand Adventures • July 30 – Aug. 3
Hop on the railroad to visit Frederic Remington’s favorite Wild America. Study the Hudson River School painters and explore Native American art, textile and pottery. Create a collection of drawings, paintings and sculpture inspired by America's national treasures. Wear your best Western gear to our Wild Western Art week.

**Session 5**: Magical Garden • August 6 – 10
Imagine your world in a fuzzy, bright and colorful light. Peer through filtered viewfinders for a new view on the world around you. Develop soft, wistful paintings, sculptures, and multi-media projects using the palette knife, quick brush strokes, and visible texture. Imagine yourself in Monet’s garden or stand on the hillside with the “Woman With a Parasol”. See how modern day impressionists create fleeting moments full of vibrant color and excitement.

For Tuition Discounts, Policies, Terms and Conditions please visit artleague.li.org
PROGRAM LOCATIONS:

Early Childhood, Young Artist, Mature Artist:
Forest Park Elementary School, 30 DeForest Rd, Dix Hills

ALLI/Park Shore Partner program: Morning - Forest Park Elementary School • Afternoon - Park Shore Country Day Camp, 450 Deer Park Rd., Dix Hills

SESSION 1: 183-PRECO1
July 9 – 27 • Mon – Fri • 9:30am – 2:30pm

SESSION 2: 183-PRECO2
July 30 – Aug 17 • Mon – Fri • 9:30am – 2:30pm

This intensive pre-college studio experience allows students to DELVE DEEP INTO THEIR STUDIES, while staying close to home and still having time to enjoy the summer!

The Art League is offering TWO 3-WEEK SESSIONS for high school students to fully immerse themselves in the creative process and build their portfolios for college.

Experience professional studio practices as you delve into observational and figure drawing, painting, mixed media projects, and more!

In addition to a COMPREHENSIVE STUDIO EXPERIENCE, the Pre-College Portfolio Development program features a schedule of special LECTURES, LESSONS, and DEMONSTRATIONS by professionals in the fields of art and design who will share studio techniques and strategies for success!

Explore a VARIETY OF MEDIUMS. Meet new friends and develop the skills you need to create your portfolio.

Both sessions take place on-site at the Art League. Special supplies are provided, basic materials list is available upon registration. Students may register for one or both sessions!

Participating students will have the opportunity to SHOWCASE THEIR WORK as part of an exhibition in our Jeanie Tengelsen Gallery, Aug. 11-19, 2018.
**BECOME A SPONSOR!**

**ART LEAGUE**

**REALIZE THE BENEFITS OF BEING A SUPPORTER OF THE ARTS ON LONG ISLAND**

**2018**

**Contribution Benefits**

THE ART LEAGUE creates substantial event-related spending that will benefit your business. When you invest in the Art League you are investing in yourself, your family, future generations and the communities we call home.

**Sponsorship Opportunities**

- Scholarships
- Pre-college Portfolio Development Program
- Special Event or Pre-event naming
- My Companion & Me Program (special needs)
- Holiday Fine Art and Craft Fair
- Artist Awards
- Artist’s Reception Sponsor
- Main Gallery Sponsor 12 months $10,000
- Art in the Park
- Exhibition Sponsor
- Summer Art Adventure Program

**Silver $5000**

Publicly thanked at events.

Use of the gallery for three hours for private party, reception, staff or team building meeting.

Private curator-led gallery talk & tour (by appointment)

Recognition in marketing materials, social media and website with link to your website.

Your business will be recognized on the Art League Donor Appreciation Wall.

**Bronze $2500**

Recognition in marketing materials, social media and website with link to your website.

Private curator-led gallery talk & tour (by appointment)

Your business will be recognized on the Art League Donor Appreciation Wall.

**Patron $1000**

Recognition on Art League website with link to your website.

Your business will be recognized on the Art League Donor Appreciation Wall.
Benefits to Sponsors

- VIP tickets to NYC and Hampton Art Events when available
- Special event and pre-event naming opportunities
- Your business name included in all marketing materials and press releases
- Publicly announced at events
- Recognition on Art League website with a link to your website
- Use of the Art League’s state-of-the-art gallery for private party, reception, client meeting; $5,000 Silver Level
- Your company name will be showcased on the Art League’s Donor Appreciation Wall with amounts of $1,000 up to and over $25,000.

MANY THANKS TO OUR SPONSORS AND SUPPORTERS!

Honoring the generous support of our donors in the 2017-2018 year!

DIAMOND - $25,000+
Olivia & Harlan Fischer

PLATINUM - $10,000-$24,999
Terry and David Peikon
Hub International Northeast

GOLD - $7,500-$9,999

SILVER - $5,000-$7,499
The Artful Circle with Debbie Wells and Franklin Hill Perrell
Branch Financial Services, Inc.
Bridgehampton National Bank
Oliver Grace, Jr.
Sam Koshy
Frances and Harry Whittelsey

BRONZE - $2,500-$4,999
Lauren and Gary Krupnick
Jodie Shorin-Hirsch
Mr. and Mrs. Adam Simms
Whitney Posillico

PATRON - $1,000-$2,499
Anonymous
Salenger, Sack, Kimmel, & Bavaro, LLP
Valerie Canny, CPA
Melva and John Duane
Dix Hills Diner
FCG Wealth Management Group at Morgan Stanley, Smith Barney LLC
Rosemary Furia
Frederic Ingraham
Susan Sasi Ives
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Charlee Miller
Paul Polakos
Alan M. Richards
Amy and Peter Schwing
Lucy and Robert Taylor
Dana Tengelsen Memorial Scholarship

THANK YOU TO OUR EVENT SPONSORS!

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Volkswagen of Huntington

SPECIAL THANKS FOR THE SUPPORT OF LOCAL BUSINESSES AND ORGANIZATIONS

Barnes & Noble
Dix Hills Fire Department
Selmer’s Pet Land
4 WAYS TO REGISTER

Registration begins when new brochure is posted online and continues during the semester. Early registration is recommended to prevent class cancellation. Catalog information will appear on website prior to mail delivery.

1. Visit www.artleagueli.org
3. Phone us @ 631.462.5400 ext. 222 or Fax us @ 631.462.5011
4. In person - Monday-Friday 9:00am - 5:00pm or Saturday 9:00am - 1:30pm

Name ____________________________ Email ____________________________
Address ____________________________ City ____________________________ State ____________________________ Zip Code ________
Home Phone ____________________________ Business Phone ____________________________ Cell Phone ____________________________

Student Name ____________________________ Date of Birth ____________________________ Class # ____________________________ Fee $ _________
Student Name ____________________________ Date of Birth ____________________________ Class # ____________________________ Fee $ _________
Student Name ____________________________ Date of Birth ____________________________ Class # ____________________________ Fee $ _________

I hereby authorize the use of my credit card. CIRCLE ONE. Visa MasterCard American Express Discover
Name on Card ____________________________ Billing Zip ____________________________
Card Number ____________________________ Security Code ____________________________ Expiration Date ________

Non-Refundable Processing Fee: A $30 fee is included in the tuition. Processing fee applies to each class series.
Submission Of Class Registration Form: Submission confirms that the student has read and agrees to adhere to the listed “GENERAL POLICY”.
No Notification Of Class Acceptance Will Be Sent: Students will be notified in the event of class cancellation or schedule change. Full tuition due at registration time. No registration can be held without full payment.
No Refunds Will Be Issued: Please check your calendar before registering. A full refund will be issued only if the class is cancelled by the Art League. A refund will be in the form of original payment.
Class Credit Certificates: A class credit, less $30 processing fee for each class series, will be issued if a student withdraws from class 2 weeks prior to start date of class. A certificate of credit must be used within one year. To redeem, students must present certificate at the time of registration. The Art League is not responsible for lost certificates.
Transferring to Another Class: A $10 fee will be charged. Transfer applies only 3 business days before second class meets and applies only to current semester.

BECOME A MEMBER

Name ____________________________ Email ____________________________
Address ____________________________ City ____________________________ State ____________________________ Zip Code ________
Home Phone ____________________________ Business Phone ____________________________ Cell Phone ____________________________

Date of Birth for Students Under 16 ____________________________

CIRCLE ALL THAT APPLY

New Member Renewal $70 Family $50 Individual (21-64) $35 Seniors (65+) $35 Student (5-21) $125 Friend
$300 Sustaining $500 Patron $1,000 Benefactor $1,000 Corporate Other Donation _________________
BENEFITS OF MEMBERSHIP

Membership with the Art League means saving on class tuition; discounts at local art supply stores; receiving our fall, spring and summer class listings; and being included in our exhibition opportunities. As a member you will be eligible to exhibit your work in the Annual Member’s Show. You will also receive invitations to lectures, opening receptions, and many other cultural and educational events.

There are various types of memberships: Individual, Family, Senior (age 65+), Student (ages 6-21), Friend, Sustaining, Patron, Benefactor, Corporate, and others.

The Art League of Long Island depends on memberships, donations, sponsorships, business and corporate partnerships, tuition, and fund-raising events to sustain the organization for the long term. When you become a member you are supporting the arts, the artists, and the Art League of Long Island.

The Art League of Long Island is an approved sponsor of Continuing Teacher and Leader Education (CTLE) of the State of New York. Teachers who attend our annual Professional Development Day or take studio art classes may apply for CTLE credits with their school district and/or BOCES. (The Art League is not responsible for qualifying classes to meet the requirements set by the Department of Education.)

GENERAL POLICY

The Art League reserves the right to change its calendar, withdraw or modify courses or substitute instructors when necessary. The Art League reserves the right to require the withdrawal of any student whose behavior is disruptive to the class group. Standards of good behavior are expected. The Art League cannot accommodate students with special needs. No visitors allowed in class. All students must be registered. No substitutes may be sent to class.

Makeups: Classes or workshops not held due to bad weather or instructor’s absence will be rescheduled according to studio availability. There are no refunds due to classes or workshops not held due to bad weather or instructor’s absences. Students who miss classes by their own decision will not receive a refund or make-up.

Check Policy: If the bank returns a check for insufficient funds, there will be a $20 charge.

Scholarships: The Art League has a limited number of financial assistance scholarships available for children and adults. Applications can be found on the website.

High School and College Credit: Students have received high school and college credit with work done in Art League classes by making arrangements with an advisor at their home institution prior to first class. Art teachers have received in-service credit through arrangements with their district prior to first class.

Weather: In the event of inclement weather please check www.artleagueli.org. For weekend classes, discuss cancellation policy with instructor. We recommend a phone call system within each class.

Allergies: It is the responsibility of a child’s parent or guardian to inform the Art League, prior to the first class, of any allergies (e.g. peanuts) that would be of concern.

DIRECTIONS (CLICK HERE)

Town of Huntington HART PARATRANSIT provides accessible rides for senior citizens and individuals with disabilities. Wheel chair access provided. Call 631.627-8287.

NORTHERN STATE PARKWAY:

From East: Take Exit 42 N onto DeForest Road North. The Art League of Long Island is at the corner of DeForest Road and E. Deer Park Road.

From West: Take 42 N. Head north on Deer Park Road (Route 231), under the overpass by Dix Hills Fire House. Follow the right fork in the road onto E. Deer Park Road. The Art League of Long Island is at the corner of DeForest Road.
STAFF
Charlee Miller  
Executive Director
Marinane Mead  
Summer Art Adventure Program Director
Bobbie Janowitz  
Director of Donor Relations and Events

Andrea Manning  
Arts Education Program Coordinator
Annette Bernhardt  
Marketing Coordinator
Susan Peragallo  
Gallery Coordinator
Karie Cox  
Bookkeeper
Zachiah Krugman  
Membership Specialist
Laura Forrest  
Field Director

INSTRUCTORS
Larry Aarons  
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Rose Ackerly  
B.S., Nazareth College  
M.S., LIU, CW Post
Chris Ann Ambery  
B.F.A., Parsons School of Design  
M.F.A., LIU Post
Jock Anderson  
Pennsylvania Academy of FA  
B.F.A., Philadelphia College of Art
Anu Annam  
B.A., Tufts University and School of the Museum of Fine Arts, Long Island University
Shain Bard  
M.F.A., Lehman College  
B.A., Lehman College
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B.F.A. New York Institute of Technology
Jo Cohen  
Fashion Institute of Technology
Lisa Cohen  
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