

Chichester Psalms

Movement II

Leonard Bernstein

Andante con moto, ma tranquillo ♩ = 92

Soprano

A - do - nai ro - i,

8
S lo - e(c)h - sar, Bi - n'ot de - she-yar-bi - tsei - ni,

14
S Al mei - m'nu (c)hot y' - na' - ha - lei - ni.

This is one of the most well-known treble solos in the choral world. It's from Bernstein's work "Chichester Psalms", 2nd movement. This is an excerpt; the full solo is much longer.

It's sung in Hebrew. The "(c)hot" indicates the Hebrew guttural "h" sound.

Here's a good resource: <https://www.youtube.com/watch?v=Pg6M1qiHcmk>

This solo will be sung an UW-Madison choir & orchestra.

December 9 performance (8pm)

December 8 dress rehearsal (7pm)

One other rehearsal, TBD (a previous Wednesday, 4:30-6pm)

We'll narrow down the soloists and ask the conductor of UW-Madison Choral Union (Beverly Taylor) to choose the final soloist.

Auditions are NEXT MONDAY, October 24 at 6:45pm. Email Mike (mross@madisonyouthchoirs.org) if you are planning to audition.

Make sure you let Mike know which solo (Bernstein or Rutter) you would like to audition for. You may audition for both. There will also be multiple special opportunities next semester: with UW-Opera and Madison Opera.